

Catskills, and an obsession with a famous avant-garde actress. From 1929 to 1934, not a single day's entry is skipped. Opening the tarnished brass lock, Koppel embarks on a journey into the past, traveling to a New York in which women of privilege meet for tea at Schrafft's, dance at the Hotel Pennsylvania, and toast the night at El Morocco. As she turns the diary's brittle pages, Koppel is captivated by the headstrong young woman whose intimate thoughts and emotions fill the pale blue lines. Who was this lovely ingénue who adored the works of Baudelaire and Jane Austen, who was sexually curious beyond her years, who traveled to Rome, Paris, and London? Compelled by the hopes and heartaches captured in the pages, Koppel sets out to find the diary's owner, her only clue the inscription on the frontispiece—"This book belongs to . . . Florence Wolfson." A chance phone call from a private investigator leads Koppel to Florence, a ninety-year-old woman living with her husband of sixty-seven years. Reunited with her diary, Florence ventures back to the girl she once was, rediscovering a lost self that burned with artistic fervor. Joining intimate interviews with original diary entries, Koppel reveals the world of a New York teenager obsessed with the state of her soul and her appearance, and muses on the serendipitous chain of events that returned the lost journal to its owner. Evocative and entrancing, *The Red Leather Diary* re-creates the romance and glitter, sophistication and promise, of 1930s New York, bringing to life the true story of a precocious young woman who dared to follow her dreams.

Fallen Idols Eve Gaddy 2023-02-07 Spanish gold, mortal danger, and an attraction hotter than the Texas summer sun... 1992 Texas Coast Marine archeologist Arleigh Prescott has new research to pinpoint the final undersea resting place of one of the richest Spanish galleons ever sunk off Texas waters. But she'll need the help of treasure hunter Cade Callahan to actually locate it. While Cade is drawn by the allure of Spanish gold, Arleigh wants to see history preserved. If that basic conflict—and the fiery passion that ignites between them—weren't enough to complicate the search, modern-day pirates and an ancient curse also stand in their way. Can they overcome their differences, defeat the pirates, find the treasure—and escape the curse?

8 Reales Cobs of Potosi Emilio Paoletti 2006

2021 Redbook, a Guide Book of U. S. Coins Richard S. Yeoman 2020-04-10 "Fully illustrated catalog and retail valuation list--1556 to date."

Man vs Maths Timothy Revell 2016-09-15 Could we solve queuing with an equation? How do algorithms control our news? What is the secret behind encryption codes? Mathematics is inescapable. Wherever you go, whatever you do, however you live your life, mathematics plays a role. From controlling a city's traffic to finding love, spending money online to building a skyscraper, the mathematics at play in our world is fascinating. Yet despite its ubiquity, for many of us, how the maths of today really works remains complex. Timothy Revell distils these complexities in this essential guide to modern-day mathematics. Along the way we discover how social media trends work, why the universe has a favourite number and what this means for you. *Man vs Maths* shows you how understanding a little more mathematics can help improve your life.

Hunt for Gold John Christopher Fine 2022-12-01 *Hunt for Gold: Sunken Galleons in the New World* is the engaging tale of the legendary oceanic explorers Bob "Frogfoot" Weller and his wife Margaret. The Wellers lives are a tale of secret treasure hunts, adventurous dives, and under-water explorations, all while laying the foundation for Florida's thriving diving community. Combining text with engrossing photos of their underwater voyages and recovered treasures, *Hunt for Gold* chronicles the contributions of the pioneers of the diving community from the Florida shores and beyond.

Washing Our Hands in the Clouds Bo Petersen 2015-08-11 In *Washing Our Hands in the Clouds*, Bo Petersen masterfully crafts a reflection on the Civil War, emancipation, Jim Crow, and the civil rights movement in the personal story of how it affected one man's life in a specific South Carolina locale. Petersen's accomplishment is that, in studying the Pee Dee region of Dillon and Marion Counties, he illuminates those issues throughout the Deep South. Through conversations with Joe Williams, his family, and acquaintances, white and black, Petersen merges the Williams family history back to Joe's great-great-grandfather, Scipio Williams, with the lives and fortunes of four generations of South Carolinians—black and white. Scipio, the family progenitor, was a man free in spirit and action before the Civil War destroyed chattel slavery. Scipio was a free black farmer who worked land that he owned in the Pee Dee before and after the war and during the worst days of Jim Crow white supremacy. Petersen uses the Williams family genealogy, neighborhood, and, most important, their farmlands to understand Pee Dee and South Carolina history from the 1860s to the present. In his research he discovers historical currents that run deeper than events—currents of agriculture, land ownership, and allegiance to native soil—and transcend the march of time and carry the Williams family through slavery, war, Jim Crow, and economic dislocation to today's stories of Joe Williams. In gathering what Petersen describes as a collection of front porch stories, he also writes a history of what matters most to this family and this locale. The resulting narrative is surprising, unconventional, and true for all families in all places. In Dillon County, tobacco production followed cotton farming. Old-time logging coexisted with textile factories. Jim Crow gave way to uncertain prospects of racial harmony. Those were monumental changes of circumstance, but they did not change human character. *Washing Our Hands in the Clouds* is a history of human character, of life that endures outside of the restraints of time. To understand this phenomenon is to realize that both Scipio and Joe and the generations between them wash their hands in the timeless clouds of South Carolina's sky.

The Nanking Cargo Michael Hatcher 1987 *Verlag van de berging van de lading van de in 1752 in de Zuid-Chinese zee vergane Nederlandse koopvaarder Geldermalsen, grotendeels bestaande uit Chinees porselein.*

The Pepper Wreck Filipe Vieira de Castro 2005 An account of the history and evacuation of the Portuguese merchant ship, Nossa Senhora dos Martires, sunk at the mouth of the Tagus River in 1606.