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Amazing Discoveries That Unlock the Bible Douglas Connelly 2008 An archaeological journey through the Old and New Testaments that illustrates Bible history in full-color images and clear explanations.

Roman Medallions Jocelyn Toynbee 2022-03 This POD reprint of the original 1944 edition is the first detailed discussion in English of the important series of Roman artistic products commonly known as medallions. These Roman medallions were specially created to be given as gifts to both friends and clients on various state anniversaries.

The Roman Empire and the Indian Ocean Raoul McLaughlin 2014-09-11 This study of ancient Roman shipping and trade across continents reveals the Roman Empire’s far-reaching impact in the ancient world. In ancient times, large fleets of Roman merchant ships set sail from Egypt on voyages across the Indian Ocean. They sailed from Roman ports on the Red Sea to distant kingdoms on the east coast of Africa and southern Arabia. Many continued their voyages across the ocean to trade with the rich kingdoms of ancient India. Along these routes, the Roman Empire traded bullion for valuable goods, including exotic African products, Arabian incense, and eastern spices. This book examines Roman commerce with Indian kingdoms from the Indus region to the Tamil lands. It investigates contacts between the Roman Empire and powerful African kingdoms, including the Nilotic regime that ruled Meroe and the rising Axumite Realm. Further chapters explore Roman dealings with the Arab kingdoms of southern Arabia, including the Saba-Himyariites and the Hadramaut Regime, which sent caravans along the incense trail to the ancient rock-carved city of Petra. The first book to bring these subjects together in a single comprehensive study, The Roman Empire and the Indian Ocean reveals Rome’s impact on the ancient world and explains how international trade funded the legions that maintained imperial rule.

The Image of Political Power in the Reign of Nerva, AD 96–98 Nathan T. Elkins 2017-07-03 At age 65, Nerva assumed the role of emperor of Rome; just sixteen months later, his reign ended with his death. Nerva’s short reign robbed his regime of the opportunity for the emperor’s imperial image to be defined in building or monumental art, leaving seemingly little for the art historian or archaeologist to consider. In view of this paucity, studies of Nerva primarily focus on the historical circumstances governing his reign with respect to the few relevant literary sources. The Image of Political Power in the Reign of Nerva, AD 96-98, by contrast, takes the entire imperial coinage program issued by the mint of Rome to examine the “self-representation,” and, by extension, the policies and ideals of Nerva’s regime. The brevity of Nerva’s reign and the problems of retrospection caused by privileging posthumous literary sources make coinage one of the only ways of reconstructing anything of his image and ideology as it was disseminated and developed at the end of the first century during the emperor’s lifetime. The iconography of this coinage, and the popularity and spread of different iconographic types-as determined by study of hoards and finds, and as targeted towards different ancient constituencies-offers a more positive take on a little-studied emperor. Across three chapters, Elkins traces the different reverse types and how they would have resonated with their intended audiences, concluding with an examination of the parallels between text and coin iconography with previous and subsequent emperors. The Image of Political Power in the Reign of Nerva, AD 96-98 thus offers significant new perspectives on the agents behind the selection and formulation of iconography in the late first and early second century, showing how coinage can act as a visual panegyric similar to contemporary laudatory texts by tapping into how the inner circle of Nerva’s regime wished the emperor to be seen.

The Bull Slayer Bruce Macbain 2013-03-05 A turbulent frontier province, rotten with corruption and seething with hatred of Rome; a barbarian god whose devotees may include a murderer; a clever and unscrupulous faith healer who knows everyone’s secrets; a boy who struggles toward manhood: these are the elements in Pliny’s latest investigation. Newly appointed governor of Roman province Bithynia, Pliny finds a high Roman official murdered on a desolate hillside, miles from the capital. But as Pliny, far from Rome and the Emperor Trajan, pursues one baffling lead after another, he is betrayed where he least expects it: at home.

The Ancient British Coins of Sussex Ernest H. Willett 1875

History Adam Hart-Davis 2012-03-20 Homo sapiens have remained the same species, largely unchanged in genetic makeup and anatomy since the Cro-Magnon era. By contrast, the cultural, social, and technological changes since then have been nothing less than extraordinary. At the core of this development is the ability of humans to store and transmit knowledge, so that each new generation stands upon the shoulders of its predecessors. This ability to use what has gone before is what sets humans apart. Telling our story, from prehistory to the present day, DK’s History is a thought-provoking journey, revealing the common threads and forces that have shaped human history. Taking a broad-themed approach, acknowledging varied factors at work, from climate, ecology, disease, and geology and their roles in the human story, this visual celebration makes history accessible and relevant, putting events in their wider context and showing how they have shaped the world we live in. Features inventions, discoveries, and ideas that have shaped world history Looks at human achievement through artifacts, painting, sculpture, and architecture Places humankind in context as part of the natural world Includes eyewitness accounts and biographies of key figures at turning points in history Gives factors such as climate and natural disasters their full place in the human story Uncovers the past, from analyzing ice cores to deciphering extinct languages A comprehensive timeline chronicles the key events of the countries of the world.

Changes in the Roman Empire Ramsay MacMullen 2019-02-19 Written by one of the foremost historians of the Roman Empire, this collection of both new and previously published essays forms a colorful picture of daily life in the Mediterranean world between A.D. 50 and 450. Here, for example, the author applies statistical analysis to broad groups of people on matters ranging from justice through medicine to language. In so doing he is able to substantiate general statements about routines in ordinary people’s behavior and to detect within these routines the very changes that constitute history. Such analysis also shows how this era benefits from the same historiographical approaches that have so successfully elucidated sociocultural phenomena in other periods. Drawing from statistical analysis and many other historical approaches, these essays on popular mores in the Roman Empire cover such topics as language and art, acculturation, thought and religion, sex and gender, cruelty and slavery, and aspects of class and power relations. The author introduces the collection with several essays on historical method, as it pertains to the richness of documentation and variety to be found in the region and period chosen. Ramsay MacMullen is Dunham Professor of History and Classics at Yale University. The most recent of his many books include Corruption and the Decline of Rome and Christianizing the Roman Empire: A.D. 100-400, both published by Yale. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Archaeological Journal 1849

Julia Augusta Tracene Harvey 2019-07-05 Julia Augusta examines the socio-political impact of coin images of Augustus’s wife, Livia, within the broader context of her image in other visual media and reveals the detailed visual language that was developed for the promotion of Livia as the predominant female in the Roman imperial family. The book provides the most comprehensive examination of all extant coins of Livia to date, and provides one of the first studies on the images on Roman coins as gender-infused designs, which created a visual dialogue regarding Livia’s power and gender-roles in relation to those of male members of the imperial family. While the appearance of Roman women on coins was not entirely revolutionary, having roughly coincided with the introduction of images of powerful Roman statesmen to coins in the late 40s BCE, the degree to which Livia came to be commemorated on coins in the provinces and in Rome was unprecedented. This volume provides unique insights into the impact of these representations of Livia, both on coins and in other visual media. Julia Augusta: Images of Rome’s First Empress on the Coins of the Roman Empire will be of great interest to students of women and imperial imagery in the Roman Empire, as well as the importance of visual representation and Roman imperial ideology.

The Coin Collector’s Manual, Or Guide to the Numismatic Student in the Formation of a Cabinet of Coins Henry Noel Humphreys 1869

Postcolonialism, Heritage, and the Built Environment Jessica L. Nitschke 2021-01-11 This book proposes new ways of looking at the built environment in archaeology, specifically through postcolonial perspectives. It brings together scholars and professionals from the fields of archaeology, urban studies, architectural history, and heritage in order to offer fresh perspectives on extracting and interpreting social and cultural information from architecture and monuments. The goal is to show how on-going critical engagement with the postcolonial critique can help archaeologists pursue more inclusive, sensitive, and nuanced interpretations of the built environment of the past and contribute to heritage discussions in the present. The chapters present case studies from Africa, Greece, Belgium, Australia, Syria, Kuala Lumpur, South Africa, and Chile, covering a wide range of chronological periods and settings. Through these diverse case studies, this volume encourages the reader to rethink the analytical frameworks and methods traditionally employed in the investigation of built spaces of the past. To the extent that these built spaces continue to shape identities and social relationships today, the book also encourages the reader to reflect critically on archaeologists’ ability to impact stakeholder communities and shape public perceptions of the past.

Latrinae: Roman Toilets in the Northwestern Provinces of the Roman Empire Stefanie Hoss 2018-01-31 This book is the first collection on Roman toilets of the northwestern provinces, and gives a good overview of the possibilities for human waste removal in Roman times. The volume provides a fascinating introduction to this under-researched group of Roman installations.

Soldiers 1981

Transactions of the London and Middlesex Archaeological Society London and Middlesex Archaeological Society 1983 Contains its Proceedings, Reports, List of members, etc.

Coinage in the Roman Economy, 300 B.C. to A.D. 700 Kenneth W. Harl 1996-07-12 In Coinage in the Roman Economy, 300 B.C. to A.D. 700, noted classicist and numismatist Kenneth W. Harl brings together these two fields in

the first comprehensive history of how Roman coins were minted and used.

The House of Serenos. Part.II Paola Davoli 2022-09-06 "This book is one of several devoted to publishing the archaeology of the large house now known as the "House of Serenos" (or more technically as B(uilding) 1 in Area 2.1) of Amheida, the ancient Roman city of Trimithis in the Dakhla Oasis of the Western Desert of Egypt, administratively today part of the New Valley Governorate. Amheida V published the analysis and catalogue of the pottery (published by ISAW, August 2020); Amheida VII will contain the analysis and catalogue of the small finds from B1; and a subsequent volume in the Amheida series will record and analyze the extensive paintings and decorations of B1. The present volume synthesizes the detailed archaeology information presented by the other Amheida volumes dedicated to the House of Serenos in a comprehensive study of the architectural and archaeological history of the house and the deposits located below it. A methodological chapter (Chapter 1) introduces the volume, explaining archaeological methodology, documentation, the analysis of the finds, and the presentation of the results. It is

followed by Chapter 2, devoted to the architecture of the house and a room-by-room analysis, with detailed description of the building techniques, materials, and features, including the wall-paintings. Chapter 3 enters into the details of the stratigraphy of the house and the adjacent streets, with the interpretation of the formation processes and materials found. The same scheme is followed in Chapter 4 for the stratigraphy of test trenches below the house. Chapter 5 is a synthetic discussion of our major findings with respect to the house, its associated finds, and the post-abandonment phase, framed in a regional context, with comparisons to late antique dwellings and sites elsewhere. The volume is illustrated with photographs, plans, sections, 3D reconstructions, and photogrammetric projections"--

Debasement Kevin Butcher 2020-04-30 The debasement of coinage, particularly of silver, was a common feature of pre-modern monetary systems. Most coinages were issued by state authorities and the condition of a coinage is often seen (rightly or wrongly) as an indicator of the broader fiscal health of the state that produced it. While in some cases the motives behind the debasements or reductions in standards are clear, in many cases the intentions of the issuing authorities are uncertain. Various explanations have been advanced: fiscal motives (such as a desire to profit or a to cover a deficit caused by the failure to balance expenditure and revenues); monetary motives (such as changing demand for coined money or a desire to maintain monetary stability in the face of changing values of raw materials or labour costs); pressure from groups within society that would profit from debasement; misconduct at the mint; or the decline of existing monetary standards due to circulation and wear of the coinage in circulation. Certain explanations have tended to gain favour with monetary historians of specific periods, partly reflecting the compartmentalization of scholarship. Thus the study of Roman debasements emphasizes fiscal deficits, whereas medievalists are often more prepared to consider monetary factors as contributing to debasements. To some extent these different approaches are a reflection of discrepancies in the amount of documentary evidence available for the respective periods, but the divide also underlines fundamentally different approaches to the function of coinage: Romanists have preferred to see coins as a medium for state payments; whereas medievalists have often emphasized exchange as an important function of currency. The volume is inter-disciplinary in scope. Apart from bringing together monetary historians of different periods, it also contains contributions from archaeometallurgists who have experience with the chemical and physical composition of coins and technical aspects of production of base alloys

A German and English Dictionary Karl Breul 1906

The War That Made the Roman Empire Barry Strauss 2022-03-22 A “splendid” (The Wall Street Journal) account of one of history’s most important and yet little-known wars, the campaign culminating in the Battle of Actium in 31 BC, whose outcome determined the future of the Roman Empire. Following Caesar’s assassination and Mark Antony’s defeat of the conspirators who killed Caesar, two powerful men remained in Rome—Antony and Caesar’s chosen heir, young Octavian, the future Augustus. When Antony fell in love with the most powerful woman in the world, Egypt’s ruler Cleopatra, and thwarted Octavian’s ambition to rule the empire, another civil war broke out. In 31 BC one of the largest naval battles in the ancient world took place—more than 600 ships, almost 200,000 men, and one woman—the Battle of Actium. Octavian prevailed over Antony and Cleopatra, who subsequently killed themselves. The Battle of Actium had great consequences for the empire. Had Antony and Cleopatra won, the empire’s capital might have moved from Rome to Alexandria, Cleopatra’s capital, and Latin might have become the empire’s second language after Greek, which was spoken throughout the eastern Mediterranean, including Egypt. In this “superbly recounted” (The National Review) history, Barry Strauss, ancient history authority, describes this consequential battle with the drama and expertise that it deserves. The War That Made the Roman Empire is essential history that features three of the greatest figures of the ancient world.

Iron Age and Roman Coin Hoards in Britain Roger Bland 2020-06-30 More coin hoards have been recorded from Roman Britain than from any other province of the Empire. This comprehensive and lavishly illustrated volume provides a survey of over 3260 hoards of Iron Age and Roman coins found in England and Wales with a detailed analysis and discussion. Theories of hoarding and deposition and examined, national and regional patterns in the landscape settings of coin hoards presented, together with an analysis of those hoards whose findspots were surveyed and of those hoards found in archaeological excavations. It also includes an unprecedented examination of the containers in which coin hoards were buried and the objects found with them. The patterns of hoarding in Britain from the late 2nd century BC to the 5th century AD are discussed. The volume also provides a survey of Britain in the 3rd century AD, as a peak of over 700 hoards are known from the period from AD 253–296. This has been a particular focus of the project which has been a collaborative research venture between the University of Leicester and the British Museum funded by the AHRC. The aim has been to understand the reasons behind the burial and non-recovery of these finds. A comprehensive online database (<https://finds.org.uk/database>) underpins the project, which also undertook a comprehensive GIS analysis of all the hoards and field surveys of a sample of them.

Byzantine Coins and Their Values David Sear 1987-12-31 The Byzantine Empire lasted for almost a thousand years after the fall of the Roman Empire in the West. The period covered by this catalogue is from the reign of Anastasius I (491518) until the capture of Constantinople by the Turks in 1453. When this catalogue was first published in 1974 it was hailed as containing more information in a concise form than any other single volume on the Byzantine series.

Numismatic Archaeology of North America Marjorie H. Akin 2016-05-05 Numismatic Archaeology of North America is the first book to provide an archaeological overview of the coins and tokens found in a wide range of North American archaeological sites. It begins with a comprehensive and well-illustrated review of the various coins and tokens that circulated in North America with descriptions of the uses for, and human behavior associated with, each type. The book contains practical sections on standardized nomenclature, photographing, cleaning, and curating coins, and discusses the impacts of looting and of working with collectors. This is an important tool for archaeologists working with coins. For numismatists and collectors, it explains the importance of archaeological context for complete analysis.

The Denarius Robert Buckley 2015-02-21 Rome, Italy. A new coin, a handsome silver denarius, is struck during the reign of the Emperor Caesar Augustus. The year is A.D. 8. Fated for an amazing journey, the coin changes multiple hands as it travels from Imperial Rome to ancient Jerusalem where it plays a key part in a life changing event. Following the rule of the mad Emperor Nero, the denarius travels with a Roman soldier to the outposts of northern Britain where it is eventually lost during battle. For over 2000 years the coin remains buried in the rural English countryside until it again sees the light of day when it is dug up by a terminally ill treasure hunter from Milwaukee, WI. Strangely, the coin appears undamaged by the ravages of time. Thus continues a puzzling series of events as the mysterious coin touches and changes the lives of not only the dying treasure hunter, but an alcoholic Catholic priest, a Mayo Clinic researcher and an abandoned Chippewa Indian girl.

The National Union Catalog. Pre-1956 Imprints Library of Congress 1973

Sussex Archaeological Collections Relating to the History and Antiquities of the County Sussex Archaeological Society 1879

Religion & Classical Warfare: The Roman Empire Matthew Dillon 2022-05-05 Religion was integral to the conduct of war in the ancient world and the Romans were certainly no exception. No campaign was undertaken, no battle risked, without first making sacrifice to propitiate the appropriate gods (such as Mars, god of War) or consulting oracles and omens to divine their plans. Yet the link between war and religion is an area that has been regularly overlooked by modern scholars examining the conflicts of these times. This volume addresses that omission by drawing together the work of experts from across the globe. The chapters have been carefully structured by the editors so that this wide array of scholarship combines to give a coherent, comprehensive study of the role of religion in the wars of the Roman Empire. Aspects considered in depth include: the Imperial cults and legionary loyalty; the army and religious/regional disputes; Trajan and religion; Constantine and Christianity; omens and portents; funerary cults and practices; the cult of Mithras; the Imperial sacramentum; religion & Imperial military medicine. **Roman Imperial Coinage. Volume I** CHV Sutherland 2018-08-01 Dr CHV Sutherland was for many years Keeper of the Heberden Coin Room in the Ashmolean Museum, with a special interest in the Julio-Claudian emperors and their coinage from 31 BC to AD 69. From 1939 he was co-editor and part-author of Roman Imperial Coinage, successively, with Harold Mattingly and EA Sydenham, and with RAG Carson, devoting years to the fundamental revision and rewriting of Mattingley and Sydenham’s original Volume I (1923) of the series, published in 1984. (NP) Sutherland’s revised Volume I has been out of print now for some years, but his study of the Julio-Claudian coinage, being the formative period of the long imperial series, is made newly available by Spink in this handsome reprint.

A Companion to the Roman Empire David S. Potter 2008-04-15 A Companion to the Roman Empire provides readers with aguide both to Roman imperial history and to the field of Romanstudies, taking account of the most recent discoveries. This Companion brings together thirty original essays guidingreaders through Roman imperial history and the field of Romanstudies Shows that Roman imperial history is a compelling and vibrantsubject Includes significant new contributions to various areas of Romanimperial htry Covers the social, intellectual, economic and cultural historyof the Roman Empire Contains an extensive bibliography

The Roman Empire in Crisis, 248–260 Paul N Pearson 2022-05-05 This book is a narrative history of a dozen years of turmoil that begins with Rome’s millennium celebrations of 248 CE and ends with the capture of the emperor Valerian by the Persians in 260. It was a period of almost unremitting disaster for Rome, involving a series of civil wars, several major invasions by Goths and Persians, economic crisis, and an empire-wide pandemic, the ‘plague of Cyprian’. There was sustained persecution of the Christians. A central theme of the book is that this was a period of moral and spiritual crisis in which the traditional state religion suffered greatly in prestige, paving the way for the eventual triumph of Christianity. The sensational recent discovery of extensive fragments of the lost Scythica of Dexippus sheds much new light on the Gothic Wars of the period. The author has used this new evidence in combination with in-depth investigations in the field to develop a revised account of events surrounding the great Battle of Abritus where the army of the emperor Decius was annihilated by Criva’s Goths. New light is shed on a period which is pivotal for understanding the transition between Classical civilisation and the period known as Late Antiquity.

Notes and Queries 1912

The Roman Empire Henry Stuart Jones 1908

Differentiated Activities and Assessments Using the Common Core Standards Carolyn Coil 2011

A Descriptive Catalogue of Rare and Unedited Roman Coins John Yonge Akerman 1834

Ancient Coin Collecting Wayne G. Sayles 2003-07-01 Ancient Coin Collecting, 2nd Edition is your roadmap through the intriguing world of ancient coins. With more than 300 photos and numerous tables and charts, this new expanded 2nd Edition will provide you with the tools needed to survive this often-bewildering market. Inside, you will discover how to: ••Make wise transactions when buying ancient coins ••Avoid the pitfalls which hinder beginning collectors ••Determine authenticity and identify fakes ••Access coin values ••Find 2000-year-old coins for less than \$5.00 ••Interpret images and legends on ancient coins ••Enter the incredible world of the ancients with a basic understanding of politics, history, mythology and astrology, and their affect on the minting and design of coins. ••Broaden

the spectrum of your collecting. Make room for ancient coins with Ancient Coin Collecting.

Sixteenth-Century Imprints in the Libraries of the University of Pennsylvania M. A. Shaaber 2016-11-11 A catalogue of the C16th imprints in the University of Pennsylvania libraries, running to approximately 10,000 items.

Trade, Commerce, and the State in the Roman World Andrew Wilson 2018 In this volume, papers by leading Roman historians and archaeologists discuss trade within the Roman Empire and beyond its frontiers between c.100 BC and AD 350, and the role of the state in shaping the institutional framework for trade. Documentary, historical and archaeological evidence forms the basis of a novel interdisciplinary approach

Cultural Identity in the Ancient Mediterranean Erich S. Gruen 2011 Cultural identity in the classical world is explored from a variety of angles.

History DK 2023-04-25 This lavishly illustrated visual encyclopedia tells the story of our world in depth and detail from the dawn of civilization to the present day. Charting human endeavor from every angle, SI History chronicles the significant events, ground-breaking ideas, political forces, and technological advances that have shaped our planet. Every historical episode is explored and explained with the help of stunning images that bring the authoritative text to life. Important points in history, from the battle of Hastings and the storming of the Bastille to D-Day and 9/11, have clear but concise coverage, together with profiles of influential figures, such as Julius Caesar, Cleopatra, and Nelson Mandela. It’s time to head back in time and explore the past with this striking history book, which features: - Profiles of key people who have made history. - Features on inventions, discoveries, and ideas that changed the world. - Graphics lend immediacy and impact to key statistics. - National Histories section separately chronicles key events of every country As each moment in history is defined and detailed, supporting panels note the causes and consequences, providing wider context and broadening our horizons. New and enhanced coverage of recent events - such as the Arab Spring - and contemporary issues such as climate change and the COVID-19 pandemic, bring the book firmly into the present. With its broad-themed approach to important historical events, this book shows that ours is a history with genes and viruses, not just battle and treaties - and the stories and biographies of men and women from every corner of the globe who have shaped today’s world reaffirm that SI History is the story of humankind in which everyone has a part to play.

Ancient Coins and Medals Henry Noel Humphreys 1851